

1 5'9"

♬ Baritone/Bass

909-721-9639

marcus-baldwin.com

THEATER

PRODUCTION Appropriate King Lear

Pericles, Prince of Tyre Oresteia

Romeo and Juliet

Cabaret

Rhys Oswald Antiochus, Cleon, Lysimachus Agamemnon

Chatroom

VENUE

CalArts CalArts

Ophelia's Jump

British American Drama Academy Liu Cheung Theatre

Culver City Public Theatre Copeland Donahue Theatre **DIRECTOR**

Damian D. Lewis **Brittney Brady** Caitlin Lopez Madeleine Potter Stefanie Plumley

Karyn Morton Stefanie Plumley

FILM & TELEVISION

Bohemian Grove Lead We could have been a lot of things Lead Through Me Lead **Happy Together** Supporting CalArts School of Film/Video CalArts School of Film/Video CalArts School of Film/Video CalArts School of Film/Video

Lillia Pretto Liat Benezra Xiaojing Fu Claire Uygur

WORKSHOPS & READINGS

Some Girl(s) King Lear

Guy Fool **Doctor Faustus**

PART/ROLE

Emcee

Jim

Sampson, Peter

Doctor Faustus Lights the Lights

CalArts CalArts CalArts Andrea LeBlanc

Lars Jan

Andrea LeBlanc

Jay Gabriel

ANIMATION VOICE OVER

Everything is Fine Evil Villain Endlessly What He Did In Texas Parallel Parking To Look Away

Lead Lead Supporting Lead Lead

Supporting

CalArts School of Film/Video CalArts School of Film/Video CalArts School of Film/Video CalArts School of Film/Video CalArts School of Film/Video

Lee Witz Michelle Lam Meredith Quinn Meisen Hu CalArts School of Film/Video Ki Tae Kim

TRAININGS

Education: California Institute of the Arts - BFA in Acting Acting: Daniel Passer, Liz Swain, Andrea LeBlanc, Lars Jan, Marissa Chibas, Craig Wallace, Aitor Basauri (Clowning) Voice/Speech: Adam J. Smith, Rafael Lopes-Barrantes,

Damian D. Lewis, Toni Smith

Movement: Estela Garcia, Heather Ehlers, Sherry Tschernisch,

Anthony Nikolchev, Steve Rankin

Additional Training: British American Drama Academy - MidSummer in Oxford 2018; Irina Brown, Paul O'Mahoney, Madeleine Potter, John Tucker, Mick Barnfather

SPECIAL SKILLS

Impressions; Clowning; Stage combat: Hand-to-hand, dagger, quarterstaff; Contemporary Dance; Hip-Hop Dance; Grottowski; Singing (Baritone/Bass); Rapping; Spoken Word/Poetry; Playwriting; Guitar; Brazillian Jiu-Jitsu; Wrestling; Karate/Weapons Training; Making lists of things I'm good at; Humility

Dialects: RP, Rhotic Southern, Irish (Dublin), Russian, Scottish, Brooklyn Italian, Estuary/Londoner;